Saving Our Past: Planning for Our Future Alaska's State Historic Preservation Plan 2018-2023

OHA Workshop Survey Results and Goals and Objectives April 4, 2017



- Every five years the Alaska Office of History and Archaeology, as the SHPO, facilitates the preparation of a statewide historic preservation plan that:
 - encourages broad public participation in planning for cultural resources,
 - meets challenges unique to Alaska,
 - influences historic preservation policy in state and local governments,
 - and empowers local communities, organizations, and individuals to action.
- Saving Our Past: Alaska Historic Preservation Plan will expire the end of 2017 (1996, 2002, 2011)
- OHA is developing of a new historic preservation plan for Alaska to guide us from 2018-2023.







PLANNING FOR THE FUTURE: 2018-2023

- Implementing the plan is a shared responsibility that includes OHA and encompasses the efforts of a wide range of interested individuals, organization, businesses, and gov't entities.
- This is not an office plan for OHA, but a statewide tool to guide cooperative efforts to preserve Alaska's cultural heritage.
- The plan is intended to guide the state's historic preservation community to focus on selected goals and strategies.

PLANNING TIMELINE

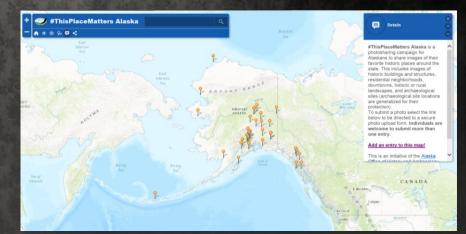
Public Outreach Spring-Fall 2016

Draft Plan

Goals and Objectives open for public comment 4/1-6/1/2017 Draft plan available for public comment by June Finalize Plan Submit to NPS 9/31/2017

#THISPLACEMATTERS ALASKA

- Share your photos in the **#ThisPlaceMatters Alaska** photo-sharing campaign. Photos may include historic buildings, neighborhoods, landscapes, and archaeological sites.
- For instructions and to submit photos, go to: bit.ly/AKThisPlaceMatters
- Currently 41 points





SURVEY INFO:

	Alaska Historic Preservation Plan: 2018-2023	And the second se
	Tell us about yourself:	
	1. Which region of the state do you identify with? Southwast	
	Southentral Interior	Star Star
	Western Arctic Statowide	-
	Other (please specify)	A
	2. What is your age?	
Les Contractor	12-17 years old	
	18-24 years old	
	25-34 years old 35-44 years old	The service of the service
	45-54 years old 56-64 waars old	
	 45-54 years old 55-64 years old 	and the second

- Open to the public from 4/7/2016 through 12/30/2016
- Shared through social media, press release, news and radio interviews, letters, emails, newsletters, Heritage, AHRS listserv, and more.
 - 147 responses

Q1: WHICH REGION OF THE STATE DO YOU IDENTIFY WITH?

Other:

- Aleutian Islands
- Indiana
- Kodiak Island
- Aleutians
- Alaska Peninsula

Southeast

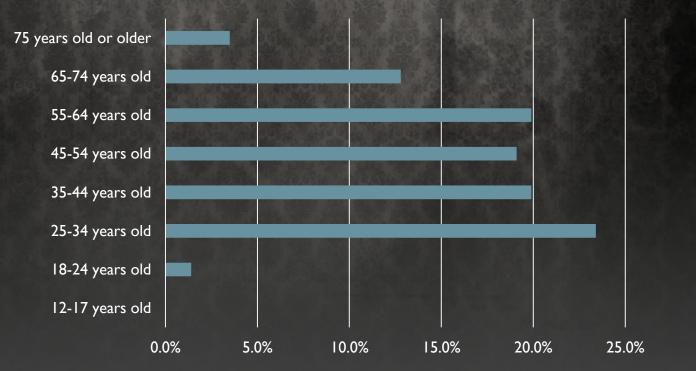
🛯 Western

Southcentral

InteriorStatewide

Other (please specify)

Q2: WHAT IS YOUR AGE?



Q3: WHICH OF THE FOLLOWING BEST DESCRIBES YOUR ROLE IN HISTORIC PRESERVATION? (CHECK NO MORE THAN TWO)

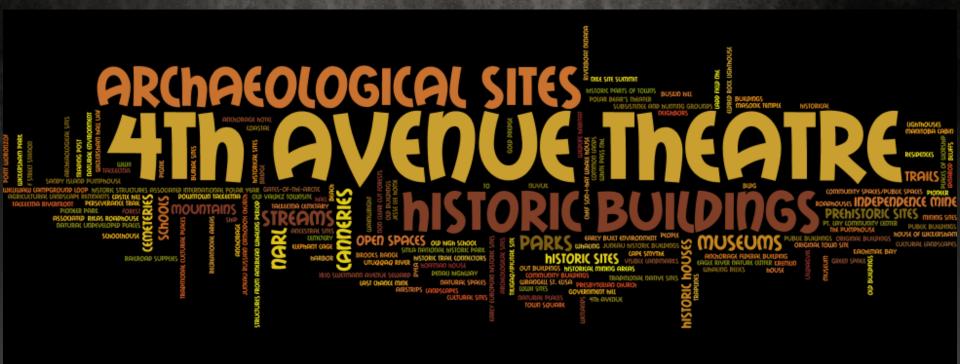
Other (please specify) Historic property owner Interested individual Community Organization (museum,... Alaska Native Historic preservation commissioner Business/industry professional Education professional Elected official Federal, state, or local government... Cultural resource/historic..

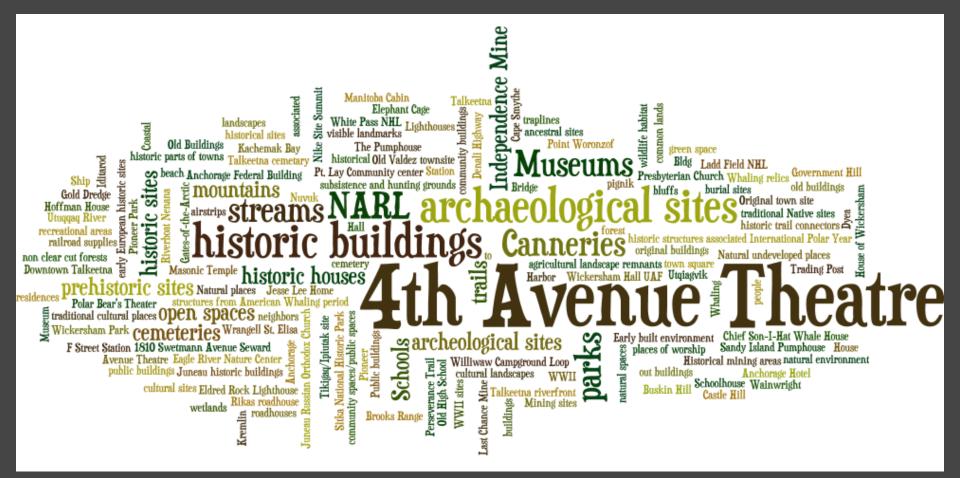


Other:

- Contractor
- Ecologist interested in human relations to the lands and waters of the state
- Historian and writer
- Writer, author of books on AK history
- Tribal employee
- Architectural history student
- Economic development professional
- 45 years of own trap line
- Former owner of historic archaeological property

Q4: WHAT PLACES MATTER MOST TO YOU IN YOUR COMMUNITY?





Q5: WHAT DOES PRESERVATION MEAN TO YOU?



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Begintered and the set of the set Neuroine for the neuroistic of a ported Materiality assues of columnit visual systems and columni visual systems a Prozening colume and instruct of local people documenting structure locations committeent to preserving physical liquery relianing community values by protecting special places preservation from onoxies and development only indexes of endowers of the faces maintaining a connection to content part instance of maintaining a connection to content and maintaining a connection to content the history implies a searce fram degradation. Adaptive re-see continuation building: where history implies a searce fram degradation. Adaptive re-see continuation building: important part of car local. Trying to build in the special driver is the search of the searce framework. Restoring of enderstrates. Restoring of enderstrates. prevailing contemporary attitudes ignore music Alarka maritime and gold reak listory realinds at when we've came from Concerning and restoring the post Reging inpartant places alice for future generation objects of importance and stories Showing and sharing our stories preserving history of the statu Stabilization of existing structures make care it but forever abuse or unnecessary change remembering piece and poople knowing Where you come from protect industring The woolm use kauping for our parpin Branching Bit back-into skip piece and poople knowing The part and the piece of the pie communication of historical information repair and restare buildings stories of place saving a bit of the page saving history for the future continued use calling and protecting. Knoping for a long time Keeping the building intect historical Protecting heritage sofeguording significant, vital to our communities. Nooping History Also: continuation of history public subrach protection from destruction Recoing for future and their own story not stuck in past Preserving antold staries appreciate our convent domains

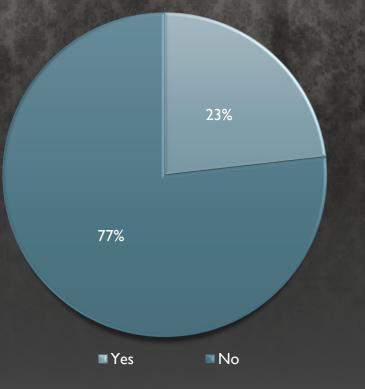
do no damage Keeping for future upkeep Preserving untold stories maintain original appearance adapting for modern use Stewardship management Keeping important places alive committing action to passion Stabilization of existing structures sense community Keeping for a long time sense of connection with the past objects of importance and stories interpretive panels for visitors supporting historic district property owners making available the history place continually used and adapted saving history for the future Maintenance of places important local people Alaska maritime and gold rush history Maintaining areas of cultural value Restoring and maintaining maintaining a connection to our heritage appreciate our teaches us to be proud our past present and future history alive Protection Incorporating past uses and traditions into today's world commitment to preserving physical legacy saving a bit of the past. communication of historical information not knocking old things down because you are lazy Preserving the character and feeling of a period saving places artifacts and buildings Breathing life back into old places not creating museum pieces out of structures and objects keep as a treasure in-place not tearing down everything old and building over it make sure it last forever Identifying and preserving places that represent our heritage vital to our communities keeping a resource from degradation tell their own story knowledgeable historic prehistoric methods passed-down through oral history capture the past of something in photos oral history in original form protect keeping what little heritage we have alive Protecting saving what we have while it can be saved Recepting cherished community locations and landmarks
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 Rec surface features maintain and encourage the best use of established buildings which have character and connection to community history literal physical preservation of tangible resource maintained and sustained in perpetuity Preservation of data to be interpreted conserved restored or left in-place for future protection. Considering values other than money when making development decision ning _____ retaining ______ stories of place Sometimes saving sometimes inventory and document sometimes revert back earth Maintaining integrity int the future testament to the efforts of pioneers agricultural research and scientists Line of place softenties saving sometimes memory and contract and relocation of equipment found throughout Alaska sustained productivity of natural environment as salmon runs continued use historic items that demonstrate change in community continued use historic items that demonstrate change in community continued on the sustained productivity of natural environment as salmon runs continued use historic items that demonstrate change in community continued use historic items that demonstrate change in community continued use historic items that demonstrate change in community continued use historic items that demonstrate change in community continued use historic places for everyone to enjoy documentation and educational awareness cultural stabilizing structures to prevent degradation past can be used to meet modern needs 🜔 protection and rehabilitation safeguarding significant Preserving aspects of the past for aesthetic and informational purposes what sustain historical only evidence of existence of the future Keeping History Alive Keep in original function if possible caring and protecting preserving archaeological sites and using for education retaining community values by protecting special places telling of efforts made and to what avail history Leaving spaces as natural as possible preservation of themes data and stories of a resource keep things original ability proudly identify myself as Alaskan reflecting Adaptive re-use continued use buildings Maintaining places and buildings for historical context preserve things places and stories as link to past Making stable for the long-term knowing where you come from education and structural integrity keeping something documenting structure locations Saving something Opportunities for education making pieces of the past available lasting example of the past for all to experience Protecting heritage Preserving culture and history of local people Researching the archeological area maintenance of important sites nublic outreach not stuck in past remembering place and people repair and restore buildings Conserving and restoring the past murals important part of our local honoring The past and its people Saving history for the future preserving history of the state reminds us where we've come from prevent damage seeing the value in our history maintain history protection from destruction Stewardship keeping for our people

SECTION 1: NHPA AND THE PURPOSE STATEMENT FOR NPS

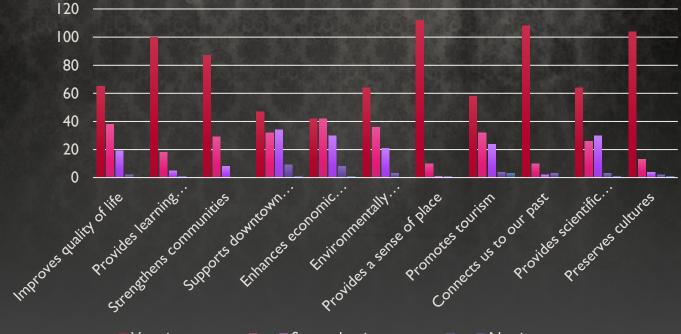
"... the preservation of this irreplaceable heritage is in the public interest so that its vital legacy of cultural, educational, aesthetic, inspirational, economic, and energy benefits will be maintained and enriched for future generations"

"to preserve and protect the natural and cultural resources for future generations..."

Q6: HAVE YOU READ OR USED ALASKA'S CURRENT HISTORIC PRESERVATION PLAN, SAVING OUR PAST?

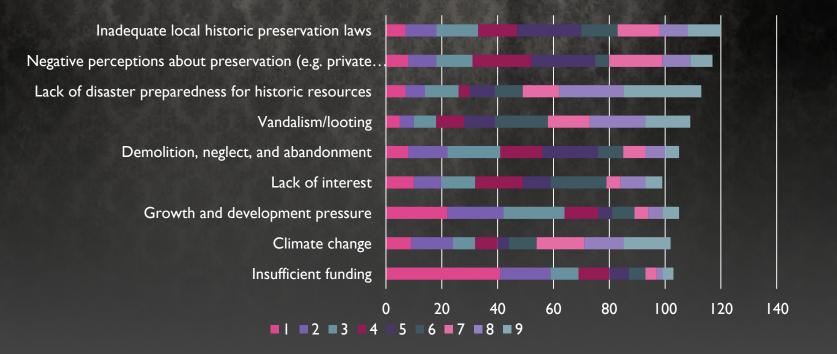


Q8: WHY DO YOU FEEL THE PRESERVATION OF ALASKA'S HISTORIC AND ARCHAEOLOGICAL RESOURCES IS IMPORTANT? (PLEASE RATE THE FOLLOWING REASONS)

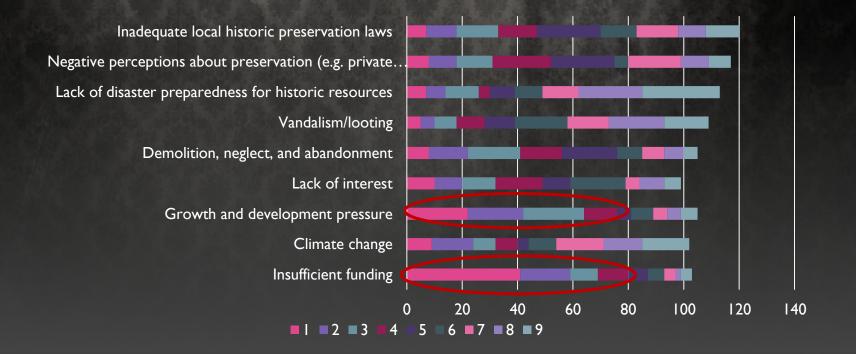


🛛 Very important 📃 🗖 Somewhat important 📃 📃 Not important

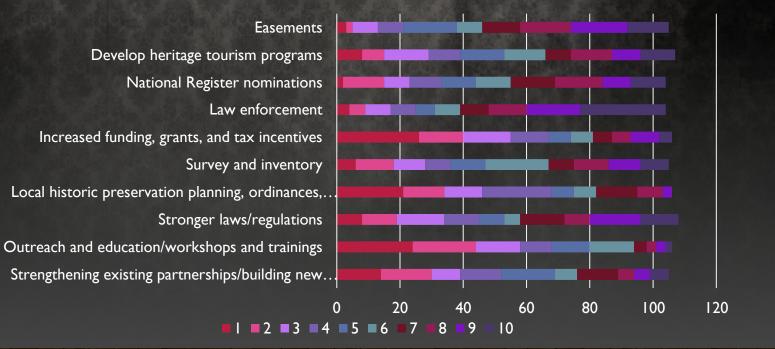
Q9: WHAT DO YOU THINK ARE THE BIGGEST CHALLENGES OR THREATS TO ALASKA'S CULTURAL RESOURCES? PLEASE RANK 1-9, WITH 1 BEING THE BIGGEST CHALLENGE.



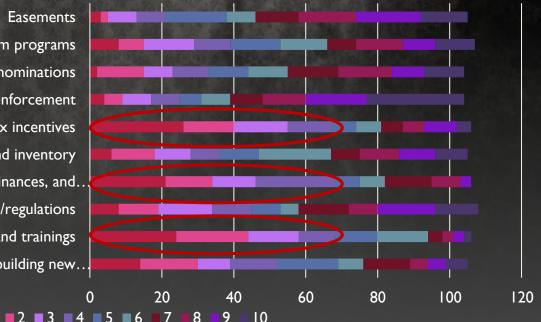
Q9: WHAT DO YOU THINK ARE THE BIGGEST CHALLENGES OR THREATS TO ALASKA'S CULTURAL RESOURCES? PLEASE RANK 1-9, WITH 1 BEING THE BIGGEST CHALLENGE.



Q10: WHAT DO YOU THINK ARE THE BEST WAYS TO ADDRESS THE ABOVE MENTIONED CHALLENGES AND THREATS? PLEASE RANK 1-10, WITH 1 BEING THE BEST WAY TO ADDRESS THE CHALLENGES.

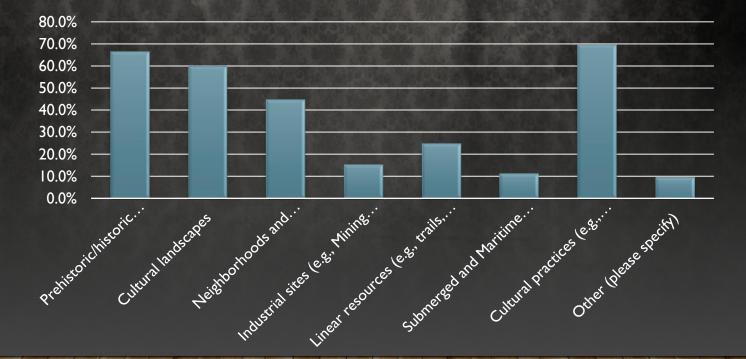


Q10: WHAT DO YOU THINK ARE THE BEST WAYS TO ADDRESS THE ABOVE MENTIONED CHALLENGES AND THREATS? PLEASE RANK 1–10, WITH 1 BEING THE BEST WAY TO ADDRESS THE CHALLENGES.



Develop heritage tourism programs National Register nominations Law enforcement Increased funding, grants, and tax incentives Survey and inventory Local historic preservation planning, ordinances, and.. Stronger laws/regulations Outreach and education/workshops and trainings Strengthening existing partnerships/building new..

Q11: WHICH OF THE FOLLOWING CULTURAL RESOURCE TYPES DO YOU FEEL ARE THE MOST IMPORTANT TO PROTECT? SELECT UP TO 3.



Q12: IN YOUR OPINION, WHAT SHOULD BE THE VISION FOR HISTORIC PRESERVATION IN ALASKA?

- Sustainable funding to ensure cultural historical resources are preserved for future generations
- Helping Alaskans prepare for the future by understanding the past through preservation and education
- Community enrichment and development of a sense of place and belonging connected to our collective past
- All residents and visitors recognize Alaska's historic sites and value their preservation and significance
- Its our history, our tourism economy, our communities
- Recognizing that people live here, have lived here, and will continue to live here; knowing this it is worth investing our time, money, and energy into preserving that which indelibly influences our lives.
- Preservation in Alaska should envision relevancy, inclusion, data collection, outreach, partnerships, and community involvement
- We protect our collective heritage, recognizing that our history varies and is told by many different perspectives
- Preserving and educating people about the heritage of ALL Alaskans, from remote archaeological sites to historic neighborhoods.
- Everyone understands the value, pleasure and importance of historic preservation

A VISION FOR HISTORIC PRESERVATION IN ALASKA

1. What is a Vision Statement?

A vision statement articulates a commonly shared vision of the future; it is aspirational and inspirational; it describes in graphic terms where we want to be in the future if everything goes exactly as we hope. It is a set of long-term ambitions to which we can aspire and should help guide the goals, objectives, and strategies laid out in the plan.

Vision statement should be:

- Understood and shared by members of the community
- Broad enough to include a diverse variety of perspectives
- Inspiring and uplifting to everyone involved in your effort
- Easy to communicate.



A VISION FOR HISTORIC PRESERVATION IN ALASKA

Alaskans respect our collective heritage. We view historic preservation as an essential strategy to promote our communities unique identities and as an important component of economic, environmental, and social sustainability. Alaskans are empowered with the knowledge and tools needed to advocate for an inclusive approach to preservation that is appropriately balanced with development. Alaska's preservation community includes a network of people from diverse cultures, backgrounds and disciplines. We work in partnership to identify, preserve, protect, and interpret the state's cultural, historic, and archaeological resources ensuring that our heritage is passed on to future generations.

ISSUES AND GOALS

Education

- Increase knowledge and understanding of Alaska's heritage.
- Partnerships
 - Goal:

Goal:

Identify new and strengthen current partnerships to preserve and protect, educate and advocate for Alaska's cultural resources.

Survey and Documentation

Goal: Identify, document and designate Alaska's cultural resources.

Preserve and Protect

- Goal: Preserve, and protect Alaska's cultural resources.
- Financial Incentives
 - Goal:
- Strengthen and expand financial incentives programs.

- Sustainability
 - Goal:
- Increase awareness of the environmental, social, and economic benefits of historic preservation.
- Local Preservation
 - Goal:
- Strengthen local preservation efforts.

Goal: Increase knowledge and understanding of Alaska's heritage.

Partners:			
Objectives		Strategies	
hi	nterpret archaeological and istoric sites to educate the ublic.	Encourage interpretation and public education as part of Section 106 mitigation. Increase public access to interpretation and educational materials.	
a	nprove awareness of and ccess to information about laska's heritage.	 Increase social media outreach. Distribute informational materials in public settings (e.g. libraries, PIC). 	
р	reate educational rograms to engage Jaskan youth.	 Support place-based service learning education training such as ITREC and Project Archaeology. Provide students with opportunities to engage in preservation fieldwork. 	
	upport preservation in igher education programs.	 Support and advocate for university anthropology and history programs. Encourage the incorporation of historic preservation into existing university programs (e.g. engineering, marketing). 	
e. Ei	ngage older generations.	 Encourage intergenerational interactions on history and culture. Encourage oral history programs. Insure there are continuing education programs in Alaska's history aimed at older generations. 	
th	xpand efforts that focus on he history and culture of Jaska Natives.	Support and expand native language preservation and education programs. Support and engage with culture camps.	

Provide comments:

• Goal

Objectives

Provide Suggestions:

• Strategies

• Partners